

Call for Ideas

2025 Renewables in Remote Communities Conference

The Pembina Institute is putting out a *Call for Ideas* for sessions at the conference on March 26th. Through the call, attendees are invited to submit ideas for hour-long sessions which they will organize and host at the conference. These sessions serve as an opportunity to highlight clean energy project progress, share community stories, network, learn about the clean energy journey in remote communities, and more.

Here is what you need to know if you, your organization, or community wants to apply to lead a session or presentation:

What is offered:

- 1-hour sessions to target deeper relationship building, discussion groups and more detailed facilitated topics.
- Rooms vary in capacity and there are two seating configuration possibilities for each room to choose from to best suit your needs.
- Each room will provide audio visual capabilities (including a projector or TV), sound and a laptop. The standard connection for projectors will be HDMI. The laptop will come with the standard Microsoft Office package, and internet access. **Presentation material will need to be on a USB device.** If you require other software, you must bring your own laptop and make provisions to connect this to the HDMI connector.
- Attendance to individual sessions will be **first-come-first-serve**. **There will be no pre-registration for sessions.** Since some rooms are smaller than others, once a room is at capacity, attendees will have to seek alternative sessions.

Successful applicants will meet the following requirements:

- The topic of your session must be relevant to clean energy in remote communities and fit under the following themes:
 - community stories and journeys on clean energy, including energy planning, project successes and lessons learned
 - economics and financial considerations of advancing clean energy projects
 - technology, micro-grid modelling, feasibility studies, and engineering studies
 - policies including government programs, procurement policies, and Indigenous policies
 - Indigenous culture, awareness, traditional knowledge
- Sessions can be presentations, workshops, or discussion groups.

- You must lead, facilitate, and supervise your session. You must provide any notetakers or other materials you may need (e.g. flip charts). If necessary, we can put successful applicants in touch with the Kwanlin Dün Cultural Centre.

Application and Selection Process

- Submit this [Google Form](#).
- Deadline: December 13, 2024.
- Selection: Pembina will contact selected participants in early 2025.
- Inquiries: For further inquiries, please contact Fibha Nazim (FibhaN@pembina.org.)

Room configurations at the KDCC:

Room	Configuration	Max # of people capacity	Room and configuration ideal for
Classroom A	Theatre style	42	Medium size presentations
	Hollow square	20	Smaller sessions, facilitated conversations, workshops
Classroom B	Theatre style	30	Smaller size sessions
	Hollow square	12	Quite small sessions, facilitated conversations, workshops
Elder's Lounge	Theatre style	32	Medium size presentations
	Hollow square	18	Quite small sessions, facilitated conversations, workshops
Artists Studio	Theatre style	46	Medium size presentations
	Hollow square	30	Smaller size sessions
Longhouse	Theatre Style	470	Medium to large size groups

Theatre style: theatre style is chairs in rows with a presenter at the front.

Hollow square style: tables together in the middle of the room, for more of a discussion-style session

Rounds of six participants: – circular tables arranged in the room with six people per table, for more of a workshop, activity-style session.